

Observation Protocol

Lesson Study aligned to CCSS

*Adapted by Daryl Blank,
Principal, HS Fashion Industries*

TEXT COMPLEXITY CHECKLIST	
QUALITY OF TEXT	
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is Complex Text used during the Lesson?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is the text connected to the concept/theme/topic being explored?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is the text compact, short and self-contained?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is the text of high quality and worth reading?
<input type="checkbox"/> F <input type="checkbox"/> IT <input type="checkbox"/> NF	What genre is the text? Fiction, Information Text or Literary Non Fiction
SCAFFOLDS EMPLOYED	
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Are there scaffolds employed that do not distract from the text?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is academic vocabulary used in the text previewed, explored or highlighted? <input type="checkbox"/> Talk About It <input type="checkbox"/> Draw It <input type="checkbox"/> Act It Out <input type="checkbox"/> Stretch It <input type="checkbox"/> Grow It <input type="checkbox"/> + / --
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Are sentences deconstructed/reconstructed and mapped for meaning of words, phrases, or grammatical structures?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is the text amplified/highlighted to call attention to specific words, phrases, structures, cohesive devices? <input type="checkbox"/> Figurative Language <input type="checkbox"/> Instructional Conversation <input type="checkbox"/> Chart Language
QUESTIONS EXPLORED	
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Are text dependent questions explored so that they can be answered only by careful examination of the text?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Do the questions require students to specifically refer to evidence from the text to support the response?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Do the questions used require attention to specific words, details, and arguments in the text?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Do the questions evolve into non trivial inference questions requiring students to go beyond what is explicitly stated in the text?
WRITING TASKS	
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is there a culminating writing task at the end of the unit that requires students to convey information from the diverse texts explored during the specific unit?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is the task clearly written?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Is there a rubric to assess the performance?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Are there mini lessons throughout the unit that highlight big ideas/facts/information and the language that frames these ideas/facts?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Are there mini writing tasks that are given routinely after robust talk sessions around the text and that is connected to the culminating writing task?
<input type="checkbox"/> Yes <input type="checkbox"/> No <input type="checkbox"/> N/A	Are there writing templates that serve as scaffolds for the informational and argumentative writing required to present careful analysis, well-defended claims, and clear information?